

Performers:
 Ken Joblin, Baritone
 Louisa Pilkington, Alto/Mezzo
 Cornelia Didenco, Violin
 Philippa Lodge, Viola
 Rebecca Bendre, Violoncello
 Alice Kuo, Piano
 Veronica van der Knaap, Piano.




Nut Point Centre

Variety Concert

CHARITY- ALL proceeds to

Blind Foundation Guide Dog Training

Music for
 Voice,

Strings & Piano,
 Performed by:

**Ken (Baritone),
 Louisa (Mezzo soprano),
 Rebecca (Cello),
 Cornelia (Violin),
 Philippa (Viola)**

Veronica & Alice
 (Piano)



Saturday 10 August 2 p.m.



Nut Point Centre

www.nutpoint.org



www.cccottages.net

Programme

www.nutpoint.org

Programme-First Half

-W.A .Mozart (1756-1791)

Piano trio in G, K 564

Allegro, Andante with variations, Allegretto.

-J.S Bach (1685-1750)

Bass aria from Cantata no 39.

-J. Brahms (1833-1897)

Two songs opus 91 for alto, viola and piano.

Silent longing(gestillte Sehnsucht) and Sacred lullaby
(Geistliches Wiegenlied)

-E. Grieg (1843-1907)

Four Norwegian Dances (Piano duet)



Programme-Second Half

J.S Bach (1685-1750)

Bass aria from Magnificat.

J.S Bach (1685-1750)

Prelude, Allemande, Sarabande and Gigue from the first solo cello suite in G.

R. Vaughan-Williams (1872-1958)

Romance for viola and piano.

A. Dvorak(1841-1904)

Romance for violin and piano, opus 11.

G. Rossini (1792-1868)

La Regata Veneziana. Three songs about the gondola regatta (races)

1/ Anzoleta avanti la regata.

2/ Anzoleta co passa la regata

3/ Anzoleta dopo la regata.

